

CURRICULUM VITAE

ULRIKE PAYERHOFFER

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Ulrike Payerhofer is a researcher, curator and educator trained in art history, cultural management and facilitation. Her research focuses on the role of visual arts in society and specifically in its potential and limitations at the intersection of art, science and society in relation to ecology. In her curatorial practice she specialized in inter- and transdisciplinary formats and methods for collaborative work, knowledge integration and knowledge transfer for multidisciplinary teams and cross-sectional projects in academic institutions.

PROFESSIONAL EXPERIENCE

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|-------------------|---|
| 01/2025 | Educational Leave; Independent researcher and curator; member of Responsive Research Collective |
| 04/2019 - 12/2024 | Senior Artist, Curator, University of Applied Arts Vienna
(ArtxScience School for Transformation 2022-2024; Vice Rectorate for Student Affairs and Development 2019-2022) <ul style="list-style-type: none">○ Head Focus Area „Transdisciplinary Dialogue with Society“, UniNEtZ-II project: strategic development and coordination of the multidisciplinary focus area, responsibility for process, budget and results; conception and implementation of the flagship-project „SDGs in the parliament“○ Working Group Lead „Dialogue“, UniNEtZ-I project: content development and coordination of the interdisciplinary group○ Representation in diverse sustainability networks○ Arts-based participatory research in third-party-funded projects○ Publications○ Teaching: BA Cross-Disciplinary Strategies, MA International Programs in Sustainable Developments (IPSD), BA ArtxScience School for Transformation, MA Applied Human Rights○ Curation of Public Engagement and Knowledge Transfer Formats○ Building relationships and collaborative knowledge transfer formats with various non-academic partners |
| 02/2017 – 03/2019 | Parental and Educational Leave |
| 2009 – 12/2016 | Director and curator Knoll Gallery Vienna <ul style="list-style-type: none">○ Curation of solo and group exhibitions○ Text production: curatorial texts, press releases, works descriptions○ Customer Liaison: collector liaisons, sales, hosting events |

- Planning and supervision of international art fairs
- Planning and execution of art tours in Eastern European cities
- Management tasks: budget, exhibition production plans, training interns, production of exhibition videos, communication with museums, artists and collectors

2007 – 2009

Assistant Knoll Gallery, Vienna

Customer service, administration, website

2005 – 2007

Assistant Gallery Hofstätter, Vienna

Customer service, administration, archival work

2000 – 2005

Commercial Employee, Verlagsgruppe NEWS (IT Dept.)

Procurement and administration of software products and management of licence tiers; cost monitoring; evaluations and reports for the head of department

EDUCATION

2025/2026

MA Art History (forthcoming)

2013

BA Art History, University Vienna (free electives in cultural management, University of Music and Performing Arts, Vienna)

2005

Diploma Studies in Art History (switch to BA program), University Vienna; performance scholarship

1995 – 2000

National High School for Economic Professions, Oberwart

CONTINUING EDUCATION

11/2025:

Training Program „Leading Experts“, Hernstein Institut, Vienna

03/2025:

Project Management seminar, Institute for Cultural Concepts, Vienna

07/2024:

“Audience Engagement in the Arts” and “Developing Curatorial Concepts”, Node Center Berlin

09/2022:

Transdisciplinary Summer School, responsive research and Univ. Applied Arts Vienna: participation, programming and hosting

06/2021:

Art of Hosting and Community of Practice Training, Federal Administration Academy, Vienna

2020:

Advanced English Conversation for Arts and Design, Univ. Applied Arts Vienna

ACADEMIC TEACHING EXPERIENCE

BA Cross-Disciplinary Strategies, Saving The Planet: Introduction to Global Challenges and the SDGs, 1 ECTS, 1 SWS, Lecture and Discussion, ST 2020; Univ. Applied Arts Vienna

BA Cross-Disciplinary Strategies, Sustainable Development Goals, Global Challenges and Art: An Introduction, 1 ECTS, 1 SWS, Lecture and Discussion, WT 2020/21; Univ. Applied Arts Vienna

BA/MA Cross-Disciplinary Strategies, Collective (Self)-Care, 4 ECTS, 2 SWS, Scientific Seminar and Workshop, ST 2021; co-teaching with Jenni Tischler and Jeremy Wade; Univ. Applied Arts Vienna

BA Cross-Disciplinary Strategies, Rare Earth & Extractivism, 1 ECTS, 1 SWS, Lecture and Exercises, WT 2021/22; Univ. Applied Arts Vienna

MA International Programs in Sustainable Developments (IPSD) Cross-Disciplinary Project Work II, 6 ECTS, 2 SWS, Project Work, ST 2023; Univ. Applied Arts Vienna

BA/MA Cross-Disciplinary Strategies, Topics in Artistic Strategies: On Sustainability, 2 ECTS, 1 SWS, Artistic Seminar, WT 2022/23; Univ. Applied Arts Vienna

BA Art x Science School for Transformation, Topics in Artistic Strategies: Mapping and Instruction-based Works, 2 ECTS, 1 SWS, Artistic Seminar, WT 2023/24; Univ. Applied Arts Vienna

MA International Programs in Sustainable Developments (IPSD) Cross-Disciplinary Project Work II, 6 ECTS, 2 SWS, Project Work, ST 2024; Univ. Applied Arts Vienna

MA Vienna Master of Arts in Applied Human Rights, Cluster „Sustainability, Environment and Human Rights, co-teaching with Maximilian Muhr and Charlotta Ruth, 6 ECTS, Seminar and Project Work, ST 2024; Univ. Applied Arts Vienna

RESEARCH EXPERIENCE

2025 (freelance): SHIFT-funded project by the City of Vienna, Workshop-Series “Umwelten”: a series of workshops for seniors in retirement houses applying arts-based methods (choreography, scores, play) in order to save and share the knowledge of the elderly generation on lived and experienced practices of sustainability. *Publication forthcoming 2026*

<https://shift.wien/projekte/umwelten/>

2024: SDG Vision Path, Work Package 2: Conception and implementation of a transdisciplinary workshop to develop shared visions with arts-based methods
<https://sdg.visionpath.at/die-workshops/#workshop2>

2022: Startclim Project “Measuring Climate Change Adaption”, Conception and implementation of a transdisciplinary workshop to develop future scenarios of the region Bad Aussee
https://startclim.at/fileadmin/user_upload/StartClim2022/StCl22.D_lang_final.pdf

PUBLICATIONS

2025: "The art of arts-based interventions in transdisciplinary sustainability research", Springer Nature in Sustainability Science, co-author
<https://rdcu.be/ePXEp>

„The Becoming of a Graphic Novel: Teresa“, catalog contribution to the artistic research project "Reflecting Oil" by Ernst Logar; co-author; „Reflecting Oil“, Ernst Logar (ed.), De Gruyter
<https://www.degruyterbrill.com/document/doi/10.1515/9783689240462-023/html>

2023: Interview with the art collective „Mining Kollektiv“ (Ursula Gaisbauer, Friedrich Engl) for their catalogue „Mining – Spaces in Transition“, VfmK Verlag für moderne Kunst, Vienna.
<https://www.vfmk.org/books/mining>

2022: "Science meets art: Collaborations for a socio-ecological transformation“, Zeitschrift für Diversitätsforschung und -management, 2022 (01), 112; co-author
<https://doi.org/10.3224/zdfm.v7i1.18>

2021: “Den 17 Nachhaltigen Entwicklungszielen den Weg bereiten: UniNEtZ: der Weg von der Theorie in die Praxis“, co-author, GAIA Ecological Perspectives for Science and Society, 30(1), 54-56.
https://nachhaltigeuniversitaeten.at/wp-content/uploads/2021/04/GAIA2021_1.pdf

AWARDS

2020: 2nd place “Sustainability Awards” (Federal Ministry of Education, Science and Research) for the educational format “Fridays Forum” (artistic strategies for school kids) at Univ. of Applied Arts Vienna

2023: Teaching Award „New Courses in Teaching (JKU Linz, Univ. Applied Arts Vienna): „Learning from the River: A trans- and cross-disciplinary co-teaching and examination format for the bachelor’s program Transformation Studies: Art x Science“, WT 2023

LANGUAGES

German (native), English (C1), French (basic conversations)